



SUMMER UNIVERSE

Aug. 14, No. 174

Thursday, August 2, 1967

Provo, Utah

Former Y teacher, Carl Fuerstner to play summer recital Monday

Alsatian-born pianist Carl Fuerstner, will render his 19th Y summer music festival recital Monday at 8:15 p.m. Joining BYU's music staff in St. Paul, Fuerstner coached guitar and taught classes in the art of accompanying, the art of song, and composition until last year. As he put it, "I am now teaching private piano, travel, and playing."

A FORMER STUDENT of Philipp Jarnach, he studied at the State Academy in Cologne, Germany, soon becoming director of the Cologne Opera Co., giving concertized extensively in Europe, he came to the U.S. in 1939 and rapidly became an internationally-known piano virtuoso, appearing in Town Hall, New York, the National Gallery in Washington, and the Library of Congress.

CARL FUERSTNER

Also well-known as a composer and conductor, the pianist served as opera director for the Eastman School of Music, Rochester University, N.Y., assistant conductor of the San Francisco Opera Co., and director of the Utah Opera Theater, conducting "M. A. D. Butterfly" during the 1951-52 season with the Utah Symphony Orchestra.

AMONG HIS COMPOSITIONS are "Metamorphoses on a Choral Theme" for brass choir; "Allegro Concertante" for trombone and ten instruments; Sonata for Clarinet; Sonata for Bass Clarinet; "Overture for Band," dedicated to the BYU Concert Band, and played by hands all across the nation; and "Allegro Ritmico," written for the BYU Concert Band's performance before the Music Educator's National Convention in Los Angeles in March of 1958.

Mr. Fuerstner has collaborated with some of the world's great artists, two of which are Jean Fenn, Metropolitan Opera singer, and Ruggiero Ricci, violinist. He has appeared with the Paganini Quartet and other string groups more than 35 times. Touring annually with such world-famous recitalists, he has been able to instruct hundreds of students from all over the U.S. and Canada in piano and composition. He is presently planning an October tour of Alaska with violinist Valkeit.

Pro bandsmen to play for chicken fry dance

Sixteen professional bandsmen will be on hand Friday night to render the music for the annual Chicken Fry dance.

The free dance will follow the chicken dinner, which begins at 7 p.m. The dance will start at 8:45 on the tennis courts south of the Smith Fieldhouse.

Argentinian gives views on recreation

Maybe American parents have let outside-the-home groups take over too much of the responsibility of directing their children's energy.

This is the view expressed by a young Argentine businessman visiting the campus with 10 other Latin Americans as part of their seven-week observance of U.S. youth recreational programs.

HIPOLITO J. Fernandez said that most of youth's recreation should be provided by parents in the home. Since he is mainly interested in keeping the family together, Mr. Fernandez approves of recreation for the entire family outside the home.

The Argentinian said, however, he realized that city life necessitates organized recreation for young people. He pointed to his own city, Buenos Aires.

(Continued on page 2)

Latin Americans don't want it but they have Communism

The last thing in the world the Latin Americans want is Communism but they have it in force whether in man or not, said a man who spent eight years as a missioner and diplomat in three Latin American countries at Thursday's assembly.

The speaker, Keith A. Schofield, said Communism is obviously more detestable to the Latin Americans than to us because they are more individualistic and don't like to be controlled. Another reason for the Latin Americans' detest of Communism is that it is destroying the traditions most important to our people—religion, education, family relationships, democratic principles.

MR. SCHOFIELD pointed out some of the reasons for the poverty of the Reds in the countries they move into in spite of their sometimes small numbers. They are dedicated to destroying completely the society in which they live so that they can set up a socialist state in its stead. A complete lack of morality (in the sense that we use the word) helps them in achieving this goal, for they do whatever seems to them necessary and have no conscience about it.

Because the Reds lack morality, they are completely unreliable, said the speaker. One of the mistakes made by our government is its thinking that an American official can put his arm around a Communist and make a decent man of him. Mr. Schofield emphasized that the side just don't understand good faith.

He said the only type of agreement the government should make with the Communists is one which is certain to be carried out or one in which arrangements are made for it to be carried out.

A DANGEROUS example of trying to bring the Reds around to showing good faith is the one expressed in a recent Deseret News editorial, said Mr. Schofield. It suggested that restrictions on Soviet diplomats could be lifted since they had been lifted from Soviet visitors. The ex-vice consul and assistant attaché told some of his servances of the workings of Communism in Uruguay and Mexico.

Two of his most striking narratives.
(Continued on page 3)

Next play set to open on Tuesday

"Harvey" by Mary Chase, 11th summer production of the BYU Theatre, is scheduled to open Tuesday in the Arena Theatre, C94 Smoot Administration Bldg., according to Morris M. Clinger, director.

Tickets will be available beginning Monday from 9 a.m. to noon at the Smith ticket office. At other times tickets may be obtained from the Dramatic Arts office at Steadman House. Students may receive one ticket with their summer activity card and additional tickets may be purchased for \$1.50 each.

CURTAIN TIME for the production is 8:15 each night except for the Friday performance, which will begin at 6 p.m., the director said. The play will run through Aug. 13.

Plot of the story centers around Elwood Dowd, played by Lynn Benson, of Meloland, Idaho, and his bosom companion, an invisible rabbit six feet tall, called Harvey.

Elwood's sister, Veta, and her daughter, Myrtle, are determined to commit Elwood to a mental institution, in order to get the invisible rabbit out of their home, but a number of complications arise when the attempt at commitment is made. PEGGY Lautenschlager, Bakersfield, Calif., and Pat Fresh, Blackfoot, Idaho, have been cast in the role of Veta and will appear on alternate nights. Mrs. Lautenschlager will play the role on Tuesday, Thursday and Saturday nights, and Miss Fresh on Monday, Wednesday and Friday nights. They will appear on alternate nights.

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STRANGE COMPANION — "Are you sure you're comfortable, Harvey?" Lynn Benson asks his invisible rabbit companion as, from left, Peggy Lautenschlager

and Lea Ward look on in shocked amazement in this scene from "Harvey," final summer production of the BYU Theatre.

184 Jesse Knight Bldg. Monday, 7:30 p.m.

English test designed to help, not fail student

David Rust
Staff Reporter

"A pain in the neck." "A pain way to get us out of college." "That cursed English!" may be some of the ideas students have toward the Junior English Proficiency Examination.

BUT UNKNOWN to most students, the examination is not to make them fail college but to help them to be better students, according to Charles D. Tate, Jr., Junior Proficiency Committee chairman. It is to "find those students who some how got rough freshman English without learning to write and to re-teach them through a remedial composition course before they graduate." Prof. Tate also explained that many good students have failed to get good jobs because of a lack of language communication.

With the desire to upgrade the English standards at BYU, the Committee on Better English was set up by the University. After some inquiry to the different universities, they found the idea of a Junior Proficiency Examination to be the best, which they accepted it wholeheartedly. At first it was just an essay; then the Sequential tests up Educational Progress were adapted to BYU standards and used. Also, parts of the examination were prepared by committee members.

WHEN THE TEST was first started in 1959, there was a great need for it. English standards were so low that the Engineering Dept. sent a letter of complaint to the English Dept. showing the mistakes made in report by a senior in engineering. English standards are being up, according to Prof. Tate. A two-year study, 1958-60, shows that 82.2 per cent of 2,424 students passed the Junior English exam the first time they took it. The last tests



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Summer Universe

• HELP WANTED • RENT • EMPLOYMENT •

Y alumni earn MD degrees

Four BYU alumni recently graduated from the George Washington University School of Medicine.

Receiving the doctor of medicine degree were Alfred William Brund Jr., David N. Peterson, David Kay Ricks and Vernon Swenson. Dr. Swenson was graduated with distinction. Dr. Swenson is from Provo and completed his last year at BYU in 1957. Dr. Brunt is from Idaho Falls, Idaho, and he finished his last year at BYU in 1958.

In 1951 Dr. Ricks enrolled at BYU after interrupting his education for a three-year term in the military, he completed his undergraduate work at the University in 1953. The 25-year-old physician is from Boise, Idaho.

Dr. Peterson came to BYU in 1954 and graduated in 1958 with a degree in chemistry. He is from Hastings, Minn., and was born in 1936.

According to President Ernest L. Wilkinson, during the last four years placed and average of 80 per cent of its applicants in medical schools. The national average is 54 per cent. Dental school acceptance has been 90 per cent for BYU, while the national average is 60 per cent.

Homecoming To Emphasize West's Future

"Ahead of the West"—BYU's Homecoming 1962—will be celebrated Oct. 29 - Nov. 3. A full slate of activities has been planned for the week, according to Dan Lau, Homecoming chairman.

A two-hour Fieldhouse Frolics featuring top BYU talent and a name attraction of the calibre of Red Skelton or Pat Boone has been scheduled for Nov. 3, reported Lau. Contract for the name attraction has not yet been signed.

THE HOMECOMING assembly on Nov. 2 will be written and directed by Buddy Youngren, student writer and producer. Other events will include voting for queen, Oct. 25; forum, Oct. 26; devotional and mat dance, Oct. 21; queen's banquet, Nov. 1; Homecoming dance, Nov. 2; parade, BYU vs. U. of New Mexico and alumni dinner and dance, Nov. 3.

Cinema returns on Monday with 'Inn' movie

The University Cinema program will be reinstated starting Monday after a three-week cancellation period, according to Stephen Myers, feature films manager of Audio-Visual Communications.

The films for the rest of the summer are "Inn of the Sixth Happiness," Monday; "The Quiet One," Aug. 13; and "The Informer," Aug. 20.



Latin Americans detest Reds

(Continued from page 1)

natives were those illustrating the outlandish propaganda Reds disseminate. In Jan. 1961, a shipment of wheat was sent from the U.S. to Argentina during a time when Argentina could not produce all she needed. A Communist newspaper in Uruguay distorted the story to read that the Americans had sent a shipment of wheat with radioactive materials in it to Argentina in order to get rid of it.

In the same month a paper appeared which carried a made-up story about the interception of a letter from the commander of a SAC bomber squadron in England to a higher echelon executive in this country saying that he was afraid his pilots might drop an atom or hydrogen bomb on a friendly country sometime when they were flying drunk.

Lecture on stars set tonight at 7:30

The sun and stars, some typical stars, stellar evolution and stellar systems will be discussed in the August BYU planetarium lecture, "What are stars?"

THE LECTURE will begin at 7:30 p.m. tonight in Summer's Planetarium in the Eyring Science Center. Admission is 25 cents for adults and 10 cents for students.

In the planetarium a silhouette of Provo's skyline is clearly recognizable, and stars and planets are flashed and rotated on the dome by a big projector. The planetarium at BYU is the only one in the intermountain area.

...Y returned missionaries never die; they just multiply...

by Edward Geary

The team had come out of the huddle and I was trying to regroup myself for the kick-off when an imposing figure in a dark suit appeared at my side. He had a hat in his left hand and my own hand in his right before I knew what was coming off.

"Good evening sir," he said with a disarming smile. "I am a member of the junior class of Brigham Young University, just returned after an absence of two years, and I believe I am to sit next to you."

"Oh," I said.

"My," he said, "isn't it marvelous that we can take part in such wholesome entertainment?"

"IT'S A WONDERFUL opportunity," I said.

We sat in moment in silence, a condition which he obviously could not endure.

"Say," he said, "I had a wonderful experience in South Gilly, Iowa, that you might like to hear about."

I think the cheerleaders are trying to start something," I said.

"With a B," came the announcement from below.

"WHAT'S the chapter and verse on that?" my friend called back; then in horror, "What's that?"

"Oh, those are the songleaders. Pretty nice, huh?"

"They don't have much on," he said. Then his attention was taken by a girl who passed on her climb to her seat. "That looks like a nice girl. I think I'll marry her. Oh, miss, allow me to—"

I pulled him back around out of her icy stare. "Look," I said, "the team is coming out." "They haven't got much on," he said. "I should think they'd be a little more careful about that sort of thing around here. Oh, my! Who are those girls?" "They're the flag-twirlers." "From BYU?" "Yes."

"My, you'd think they'd at least wrap those flags around their legs. You know, they say that most returned missionaries have a hard time readjusting when they get back. I haven't had any trouble at all. Oh, is the game starting? Is that our team? Smile them, brethren, smile them!"

Brighten that back-to-school wardrobe with wool sneakers to match your separates. They can be the almost-kelly-green, solid flannel or a colorful red plaid.

LITTLE MAN ON CAMPUS



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Forums Slate 18 Lecturers, More Coming

Eighteen prominent lecturers have been scheduled to speak at the 1962-63 Forum assemblies at Brigham Young University.

The list of speakers includes Eric Sevareid, CBS news correspondent and author. Mr. Sevareid will speak on Feb. 18. He has been with CBS for 20 years.

President Ernest L. Wilkinson will kick off the season with an address on Oct. 1. James J. Wadsworth, distinguished American statesman, will speak Oct. 8.

Walter Slezacek, star of stage and screen, will be on the program Oct. 15, and Rosemary Drummond, famous musical theater actress, will speak Oct. 22.

The Oct. 29 assembly will feature William Lederer, author of "The Ugly American." Sir Anthony Wedgwood Benn, popular British political figure, will speak Nov. 5.

Other speakers will include John H. Fursey, "The world's most traveled man," Dean Clarence Harrison, former dean of Notre Dame Law School; Virginia Peterson, literary critic and author; Sir Geoffrey Furlonge, British diplomat; Eldon Griffiths, foreign editor of Newsweek.

William Laurence, science editor of the New York Times; Eleanor Dulles, economist, diplomat and educator; Dr. Richard McManahan, director of the American art exhibit at the Moscow Fair; Andrew Tulley, author and correspondent; Albert Burke, governor of "A Way of Thinking"; and Thomas M. Franke, professor of international law at New York University.



Pamphlet tells football slate for '62 season

BYU's football schedule for the 1962 season is printed in a pamphlet entitled "Western Athletic Conference Information 1962-63" is as follows:

Sept. 15—University of Pacific at Stockton

Sept. 22—Arizona at Tucson
Sept. 29—George Washington at Provo

Oct. 6—Colorado State at Fort Collins

Oct. 13—Utah at Salt Lake City

Oct. 20—Montana at Missoula

Oct. 27—Utah State at Logan

Nov. 3—New Mexico at Provo

Nov. 10—Western Michigan at Kalamazoo

Nov. 17—"Wyoming at Provo"

"Conference games
2Night game

From flapper to Cleo...

Styles may change, but women, never

"My! What are you so up in the air about?"

One hundred years from now men will probably still be saying that to women—only then the query will have literal meaning. For when female tourists to the moon stamp their feet on annoyances, their anger may well propel them 10 feet or more above the low-gravity surface of the moon.

But whatever the space itinerary of the future, chances are good that women will have the same old beauty problems—and meet them with the same ingenuity they've displayed for these many years.

WHEN HELEN of Troy was launching the Grecian navy without a single bottle of champagne, the favored skin cream was animal fat or coconut oil; popular cosmetics included rouge (made of seaweed mixed with mulberry), chalk powder and a masculine-like substance known as kohl.

Though the women of Grand-ma's day shunned rouge and lip makeup as "not nice," preferring to blot their lips and slap their cheeks for that rosy glow, 1914 saw the introduction of the first modern face cream.

It's interesting indeed to trace the beauty changes those 45 event-packed years of modern history have wrought. Back in 1914, women were sheltered creatures, but determined, as they strode forward to win the vote.

IN THE VANGUARD of femininity during the "teen" years of the century was lovely Irene Castle. With her grain, her charm, her daring bobbed hair she created a whole new concept of beauty.

But 23-sided! How the face of fashion had changed by the Roaring Twenties. The chic flapper had a cupid's-bow mouth, the sometimes exaggerated eye make-up, the eyebrows plucked and penciled into thin parentheses.

In the "thirties" women were very much in the news and looked lovelier than ever! Hair waves were softer, dresses more clinging, a greater and more natural-looking variety of cosmetics available. The "American look" of slim, simply-dressed and expertly applied make-up came into being.

THEN AMERICA, and its women, went to war. Skirts were short and hours were long on the assembly line and in the Army Corps. But did the girls lose their femininity? Not on your navel! (An expression of the time.)

Since then women have taken a more active part in all walks

of life. Feminine charm, temporarily smokescreened two years ago by the controversial chemist, is emphatic today in both fashion and makeup.

EXACTING NEW makeup for lips, for eyes, for hair, bring out the "Cleopatra look" in modern woman. Today's woman contrasts the provocative "Liz look" with the sophisticated "Jackie look."

What of this world of space? How will woman conquer her new worlds? She'll probably invade them on her own terms—which definitely do not include the bulky unglamorous space suits concocted by male astronauts. Designer John Fredrick has come up with an alluring feminine alternative: a printed chiffon jumpsuit, with marching helmet topped with wire flowers.

Armed with new fashions and streamlined beauty aids, women will demonstrate that it's possible to conquer space while keeping their feet firmly on the ground. For what woman wants to be up in the air about so vital a matter as her good looks?

Classified Ads

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Western Club plans skating

A roller skating-dancing party sponsored by the Western Club is slated for Saturday night.

Non-Western Club members are invited, according to David Fiske, Western Club publicity chairman.

Roller skating will start at the Riverside Skating Rink at 6:30, and those who wish rides are asked to meet behind the Smith Family Living Center at this time.

Dancing will start at 8:30 at the Social Hall. There will be no charge.

Greek dancer to teach at Y

A teacher of Greek dancing will be on campus one night, Aug. 9, to teach BYU dancers.

Sonny Newman, New York, will conduct the class from 7 to 10 p.m. at the Women's Gym. Anyone who likes to dance may attend at the admission price of one dollar per person, according to L. DeWayne Young, student director of the BYU International Folk Dancers.

Mr. Newman has taught Greek dances at the Stockton Folk Dance Camp, Stockton, Calif., for several years.

His dances were the most popular at the camp. Young said, and he drew to his dance classes the largest crowds in the many years of the club's history.

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